

Quae Omnia

The official Journal of Hispasong

History, culture, music, singing, vocal science and language

The interest in Hispanism is growing little by little all around the world. Most of journals specialized for every social science discipline are written in Spanish. From singers to orchestra conductors, stage directors, composers, choir conductors to voice teachers, pianists, diction coaches, musicologists... There are a huge amount of people interested in Hispanic vocal music and they are not only performers, but also teachers in general, students of Spanish language or fans of Hispanic culture. All of them need also to understand every aspect of history, culture, traditions, music, pronunciation, interpretation, staging, repertory, popular beliefs or, even, stories, costumes, gastronomy or lifestyle.

All social sciences disciplines are welcome: history, ethnology, anthropology, musicology, paleography, linguistics and language, philosophy, religion, performing arts, visual arts, law...

Why not an article about gastronomy in medieval ages? Or law and justice in 19th century? Maybe one about flamenco “palos” or another about the role of women in Lorca’s theatre? Are you a linguist? Performing arts are very interested in pronunciation, lexicon, dialects, semantic analysis.

Quae Omnia is the name of the oficial Journal of Hispasong, which is the Spanish project to spread Hispanic Vocal Music and to provide the necessary tools for all of this to be fully understood. **Quae Omnia** is not restricted to musicology articles and welcomes contributions about history, culture, traditions, language and vocal science in an original effort to provide music professionals the essential information for a much better interpretation of this vocal music.

MISSION

Quae Omnia is the official Journal of Hispasong. *Quae Omnia* provides information regarding Hispanic world. Researchers can share their knowledges on history, music, culture, traditions, language and vocal science:

- History, culture and traditions: any historical period and any Hispanic country.
- Musicology: only vocal music: ópera, zarzuela, canción, flamenco, copla, etc.
- Linguistics and language: any language or dialect. Spanish, co-oficial languages like Catalan, Basque or Galician, early Castilian or Portugese, Mozarab, Quechua or Aymara for example and varieties like Andalusian, Argentinian and so.
- Anthropology and ethnology
- Paleography, not only writings but early notation.
- Philosophy, religion, law, psychology.
- Performing arts and visual arts

PUBLICATION GUIDELINES

Manuscripts submitted for publication must be based on original, unpublished research. They must include all the data obtained and used and supply enough information to allow any specialist to replicate the research and confirm or refute the interpretations defended in the manuscript.

All authors must ensure that the data and results reported in the manuscript are original and have not been copied, fabricated, falsified or manipulated. Plagiarism in all forms, multiple or redundant publication, and data fabrication or manipulation constitute serious ethical failings and are considered scientific fraud. Submission of a manuscript implies that all co-authors have approved and agreed on the content of the submitted text, tables, graphic material, and any other supplementary materials provided. It is the responsibility of the corresponding author that all co-authors have the correct information on the submitted manuscript.

Authors must not submit to Quae Omnia any manuscript that is simultaneously under consideration by another journal, and must not submit their manuscript to another journal until they are notified that it has been rejected or have voluntarily withdrawn it from consideration.

LAYOUT AND STYLE

Basic features

Articles should conform to the American Psychological Association manual of style. Submission should be in English, sent electronically and provided in Microsoft Word .doc or .docx format. Include a separate title page with the name(s), degree(s) and affiliation(s) of the contributing author(s) and e-mail address(es). Contributions must be in English.

Length, spacing and fonts

The length should range between three and twenty double-spaced pages, but the articles may be longer or shorter as subject matter demands. Limit manuscripts to a recommended maximum size of about 60,000 characters, including spaces. If the article is too long the editors may request the author to reduce it to comply with the standards of the journal.

The paper size must be set to A4. One column, the top and bottom margins must be set to 2.5 cm and the right and left margins to 2 cm.

For the main text is used Times New Roman and the size is 12 points. For phonetic symbols, Doulos SIL font is needed.

Foreign Terms

Foreign words or phrases that are not in common usage should be italicized.

Titles of individual songs should appear within notation marks, but titles of larger works should be italicized.

Pitch and formants abbreviations

For language articles, fundamental frequency and formants should be abbreviated as f_0, f_1, f_2 , etc. (i.e. small case, italic f , and subscripted zero, one, two, etc.).

For music articles, the lowest C on the piano is called C_1 . Octave designations should appear as subscripts and chromatic signs as superscripts as C^b_3 (i.e. upper case letter, superscripted chromatic sign and subscripted octave number.).

Tables and Figures

All graphics should be submitted in TIFF or JPG with a minimum resolution of 300 dpi.

All figures should be centred in the page.

Permissions

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All materials (paper, copyright statement and permission for copyright material) should be sent to:

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