

Quae Omnia

The official Journal of Hispasong

History, culture, music, singing, vocal science and language



September 2014

CALL FOR PAPERS

Quae Omnia is an annual publication, peer reviewed and edited by **Hispasong**, the project for the promotion, research and teaching of Hispanic and Iberian vocal music. **Quae Omnia** is not restricted to musicology articles and welcomes contributions about history, culture, traditions, language and vocal science in an original effort to provide vocal music experts all around the world the essential information for a much better interpretation and performance of Hispanic and Iberian vocal music.

General aims

There are a huge amount of people interested in Hispanic and Iberian vocal music and they are not only performers or singers. The main purpose of **Quae Omnia** is to provide the necessary tools to vocal music world, from professional to academic people to understand all aspects of Hispanic and Iberian history, culture, traditions, music, pronunciation, popular beliefs...

Areas of interest

Quae Omnia will accept papers in the following disciplines:

Humanities and Social Sciences

History, art, ethnology, philosophy, paleography, language...

Musicology

Articles on Hispanic and Iberian vocal music from different countries, styles, historical periods or languages.

Voice Science

Articles about vocal techniques required to sing classical and folkloric or popular music (jota, flamenco, copla, cuplé...)

Voice science, phonation and acoustics of singing voice...

Papers about phonetics and phonetic acquisition. Modern or historical languages and varieties from all Hispanic and Iberian world (European standard Spanish, Andalusian, Basque, Catalan, Galician, medieval Castilian, Latin, Portuguese, Sephardic...).

BRIEF GUIDELINES

Rules

Manuscripts submitted for publication must be based on original, unpublished research. They must include all the data obtained and used and supply enough information to allow any specialist to replicate the research and confirm or refute the interpretations defended in the manuscript.

Authors must not submit to **Quae Omnia** any manuscript that is simultaneously under consideration by another journal, and must not submit their manuscript to another journal until they are notified that it has been rejected or have voluntarily withdrawn it from consideration.

Length

The length should range between three and twenty double-spaced pages, but the articles may be longer or shorter as subject matter demands. Limit manuscripts to a recommended maximum size of about 60,000 characters, including spaces. If the article is too long the editors may request the author to reduce it to comply with the standards of the journal.

Fonts

For the main text is used Times New Roman and the size is 12 points. For phonetic symbols, Doulos SIL font is needed.

Permissions

Authors must obtain permission in writing, for the use of material not in public domain and send it to **Quae Omnia**.

Language

Contributions must be in English or in bilingual, English and Spanish.

Deadline

Submission deadline: January 15th, 2015.

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